

Classic Posters Interview with Nocturnal Showprint by Michael Erlewine

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Michael Erlewine: When and how did you get interested in art?

Nocturnal Showprint: We were interested in combining traditional fine art methods with modern graphic design ideals, and getting involved in the gigposter/ music industry was an opportunity to get that started.

Michael Erlewine: What kind of art influenced you?

Nocturnal Showprint: Modern digital graphic design and other modern fine artists. Particularly distinct drawing styles, mixed media, and street artists.

Michael Erlewine: What concert-posters artists influenced you?

Nocturnal Showprint: We all influence each other.

Michael Erlewine: What was your first concert-music poster?

Nocturnal Showprint: Lucero New Years Eve party 2000- 2001 at the Hi Tone in Memphis, Tennessee

Michael Erlewine: What are the main venues you have done posters for?

Nocturnal Showprint: the Young Avenue Deli, Hi Tone, and Gibson Guitar Lounge in Memphis Tennessee.

Michael Erlewine: What are the main bands you have done posters for?

Nocturnal Showprint: Lucero, Snowglobe, Cory Branan, the Coach and Four, Loggia, The Glass, Memphis DJs, so on and so forth.

Michael Erlewine: What media do you like:

Nocturnal Showprint: All silk screen media, mainly prints ranging in size from 17x22 to 8.5x22 and those in between.

Michael Erlewine: What other poster artists have you collaborated with?

Nocturnal Showprint: None as of yet.

Michael Erlewine: Who are your favorite current poster artists?

Nocturnal Showprint: Aesthetic Apparatus - Dan Ibarra, Michael Byzewski, Frank Kozik, the Heads of StateHeads of State - Dustin Summers and Jason Kernevich, The Bird Machine, Nick Butcher, Dan Grzeca, Jeff Kleinsmith, Kangaroo Press, Factor 27, Hatch Show Print, Derek Hess, Yee Haw Industries, Isle of Printing, SeriPop, and many many others.